



<http://atlantafinehomes.com/blog/wp-content/uploads/2010/06/ma-home-tour-6.jpg>

<http://atlantafinehomes.com/blog/wp-content/uploads/2010/05/staircase3.jpg>

June 15, 2010

When the Sovereign Buckhead decided it was time to revamp their model home they knew just who to call: designer Lee Kleinhelter. As the owner of Atlanta's home-goods store Pieces, as well as a resident owner at the Sovereign, she was eager to put her clever direction into making the condo model radiate with clean lines and "not too modern and not too traditional" touches.

Kleinhelter breathed new life into the condo by ripping out the dull-blue carpet and centered her attention on creating depth through textures, accentuating the walls, and energizing the space with a flavorful shade of orange inspired by Hermes. Each Sovereign condo features strong angles and unique nooks and she was successful in making it look anything but an average staged model. She created a home that fuses the modern and the vintage and together permeates the warmth that every buyer craves. "I want this home to make you feel great, chic, and super happy" she says, and it seems by the response Sovereign is receiving, she has done just that.

The Sovereign Buckhead



The Sovereign Buckhead

Sovereign Model



<http://www.derham.ch/de/vente/details/maison-1804-corsier-sur-vevey-0-111115>



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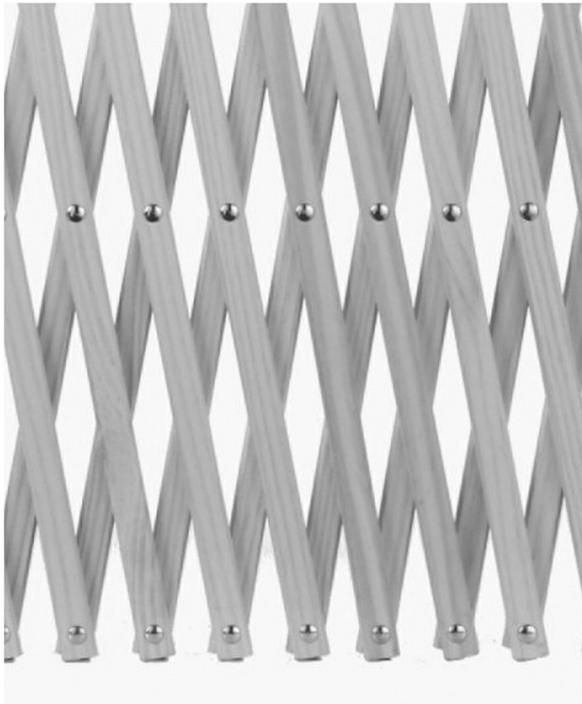
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[Virtual Tour](#)

The Curve House" a spacious 3000' award winning design by East Hampton, New York. The Main Floor consists of an open wood burning fireplace and dining room. A gorgeous gourmet master bedroom with ensuite bath. The master bath mirror dou

<http://www.extra-wide-baby-gate.com/>

doorways or w-i-d-e openings.



d-wide to make some of the most versatile
are certified by the Juvenile Products



built in 1999 is located in a quiet and private spot in the charming village



Bedrooms:

Property Typ

PropertyID:

MLSID:

 More Phc

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About This Property

This lovely 1930s home is in "Le Corbusier" style architecture, which favours brightn and a tasteful arrangement of spacious rooms – providing great potential for interior house is set in a beautiful, fully enclosed and well-planted garden of approx. 2,500 m guarantees some privacy. A lift services the various floors. The outdoor offers severa





About This Property

Regal city mansions are available for you at the most ex every possible comfort and perfectly crafted down to the facade to the interior fittings incorporating the noblest w living areas, each apartment offers more than 100 m2 of collection or other ambitious interests. Up to four parking underground parking garage/facility. Your own private ele apartment. Look forward to comfort, security and more. \ finest materials and forms – in a perfect combination of t the Valais. Relax your body and renew your mind under soul in the Boffi bathtub or recharge your batteries in you

<http://www.derham.ch/en/vente/details/maison-1822>

(Change Currency)



Bedrooms: **6**
Full Baths: **6**
Partial Baths: **3**
Interior: **9,688 Sq Ft.**
900 Sq m.
Property Type: **Multi-Family**
PropertyID: **4000015011**
MLSID: **8947**

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<http://www.sothebysrealty.com/deu/sales/detail/180-1-550-4000019268/estate-home-with-panoramic-lake-view-geneve-ge-1223>



<http://www.atlantafinehomes.com/368/property.php?uid=3434873>





- Patented tilt and lift spring opening mechanism for easy comfortable one handed opening
- Extra wide walk through section with no step over bars
- Extends to fit openings between 62cm and 102cm
- Top and bottom clamps secure panels into position allowing quick and easy width adjustment
- Removes from wall with a dual action release mechanism
- Two way opening for maximum flexibility
- Fixes directly to the wall
- Easy to install
- Strong steel construction



Easy Fit Plus

- 4 point Pressure Fit - U shaped power frame provides secure pressure fitting
- Squeeze and lift handle for easy one handed opening
- Triple opening action
- Double locking option
- One or two way opening for maximum flexibility



<http://www.derham.ch/de/vente/details/maison-6315-oberageri-0-110884>



<http://atlantafinehomes.com/blog/wp-content/uploads/2011/06/ma.jpg>

- Clear Choice Gate XT, item 4611, adjusts to fit openings 26" to 40" and is 32" high.
- Pressure mounts instantly without hardware.
- Extra-strong, hard-to-climb barrier.
- Easy to clean, see-thru plastic panels.
- Simply position and lock into place.
- Great for pets, too!
- Made in the U.S.A.



<http://www.amazon.com/gp/product/B001L1RBYK?ie=UTF8&tag=extrawidebabygate-20&linkCode=as2&camp=1789&creative=390957&creativeASIN=B001L1RBYK>



5 Stages Liberation Project. 2nd Season.

Setting: A locus determined primarily by its function. That location, here, is an object that behaves as:

- 1) a delineating structure that traces a shift in an architecture's topography.
- 2) an architectural feature whose relative transparency admits an exterior whilst maintaining the functionality of the interior it services.

Action: The aim is to liberate a vital structural component of this location and in so doing, endow this 'new' object with a symbolic value—allow it to achieve a use value not predicated by those aforementioned functions.

Several Players will negotiate both the allegorical and physical problems the action proposes.

Notes to the Players: The location may, before the action takes place, be loaded with exchange values prompted by factors other than its mere functionality. This is most probably due to its provenance and/or the idiosyncrasies of its appearance that occur as extrapolative *or* divergent to the base structural system of the object.

These extra 'qualities' may provoke desirous affiliations with the object, yet the purpose of this action is to assert the independence of the new element as well as enabling the now destabilised location to throb with possibilities outside of taste and association—precisely because of the freshly acquired inadequacy of the original location. The liberated fraction should be allowed to behave other than it's ordinary purpose, while the remain(s)ing locale must navigate this change in the order of things.

P1

Bells from six spires rang out— eight o'clock— interrupting, mingling with an anthem normally enamoured in dark rooms by men who will survive. Triangles of white billowed on the surface of a water sliced by their wooden support vessel. Other whites atop wrinkling white skins bobbed and turned to the song badly beat mixed by the church, until it was time to take the cows home.

P2

Thickly curtained panes of glass more deftly performed the rôle his delicate handsome portrait played up there on 5th Avenue. Here, the juicy redishness behind the eyes elaborated. Private landscapes blossomed with beaux arts banquette, lush piled carpets and cashmere decked mattresses— where other fleshy forms elaborated.

P3

The sky was argyled by the fluffy streams of jumbo jets; their near intersecting hulk resembling air games like those in Top Gun— dog fights, where passengers are as pumped as Iceman and Tom. Twenty-five years later, only business travel and tourists could behave to gratuitously in times of war.

P4

The weekend was long— split up into large and smaller blocks of time. The most diminutive allotments were spent in transit, moving through slightly larger increments observing rules of sustenance. The most dedicated investments concerned stimulation of varying kinds, punctuated by tasks. Compounded minutes and hours, paragraphed in conversation, segwayed into other intuitive aspirations. Each of these was accompanied by rooms with or without seating, streets and waiting areas. Toward the end of the collective group of times spent, the body began to protest. The tick-tocking of its own physical-ness grew louder and relationships to divisions between this and that were re-organised.